

**Public Poetry**  
**2617C West Holcombe Blvd., #543, Houston, TX 77025**  
**PHONE NUMBER**  
**www.publicpoetry.net**

**FOR IMMEDIATE RELEASE**  
**CALENDAR LISTING**  
July 10, 2014

**CONTACT: NAME**  
**PHONE NUMBER**  
**EMAIL ADDRESS**

### **EX LIBRIS DISCUSSES DAVE BRINKS**

HOUSTON, Texas – Public Poetry proudly presents Ex Libris with Anis Shivani discussing Dave Brinks' *The Secret Brain: Selected Poems 1995-2012*.

Ex Libris is a free, live poetry discussion held at 7pm on the third Tuesday of each month on Public Poetry's ChatWing.

Anis Shivani will lead the discussion on July 15 at 7pm on Public Poetry's Facebook page. Shivani has written an essay examining Brinks works that can be found at <http://publicpoetry.net/ex-libris/july-2014-anis-shivani-on-dave-brinks/>.

#### **DAVE BRINKS**

Born in 1967 and raised in New Orleans, Brinks lives in the French Quarter with his wife Megan Burns, also a poet, and their two children. He is the editor of YAWP: a Journal of Poetry & Art, publisher of *Trembling Pillow Press*, coordinator of 17 Poets! Reading Series and founder of *The New Orleans School for the Imagination*. Since 1996 he has locally produced and directed workshops, readings, performances and festivals celebrating the works of poets, painters, and musicians all over the New Orleans community.  
<http://www.nowculture.com/2007/brinksbio.htm>

#### **ANIS SHIVANI**

Anis Shivani is a fiction writer, poet, and critic in Houston, Texas. His debut poetry book is *My Tranquil War and Other Poems*, recently released by NYQ Books. His other new book is the story collection, *The Fifth Lash and Other Stories*, recently released by C&R Press and currently on the long list for the Frank O'Connor short story award.  
<http://anisshivani.com/>

WHO: Public Poetry

WHAT: Ex Libris

WHERE: Online at <https://secure.chatwing.com/publicpoetry>

WHEN: July 15, 7pm

Public Poetry is a 501(c)3 non-profit that originates innovative projects and programs and collaborates with community partners to bring good poets and poetry to the public.

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